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Contemporary Creation

How a local designer transformed a former Victorian barn into a chic, modern space in West Newton Hill. BY TIFFANY SMITH

As interior designer Jill Litner Kaplan puts it, "designers are there to help people solve problems." The design challenge may be as simple as organizing a bookcase or more complex, like designing an entire house. When Kaplan took on one such project in West Newton Hill, she faced a conundrum: how to take a large, gutted space that had once been the barn of a late-nineteenth-century Victorian estate and style it to fit the modern sensibilities of a Back Bay family with two children and one on the way.

"In our very first meeting, the couple said they wanted a house with clean lines, that was comfortable and warm," says Kaplan. And she set about creating a contemporary space in an unlikely place.

Embrace Color

As this house exhibits, modern design does not have to be exclusively neutral and monotone. These homeowners love color (especially green) and one of Kaplan's challenges involved translating their desired atmosphere into a working color palette. Neutrals form the basis of the home's design, but then she layered them with intense colors and textured fabrics, brightening the space and making it come alive.

Use Striking Architecture

One of the most prominent aspects of this design is the use of unique cabinetry throughout the home. The